Generating LISTS (120 or more titles)

+1 POINT for inclusion in the Top 10

+1 POINT for inclusion in the 50-title Canon
+1 POINT for inclusion in the Top 10

+2 POINTS for inclusion in the Film Noirs list in the Chronological Index of the Main Series
+1 POINT for inclusion elsewhere in the Chronological Index of the Main Series


+1 POINT if asterisked


+1 POINT for in-depth discussion
+0.5 POINTS for assigned 2 or 3 stars
+1 POINT for assigned 4 or 5 stars

Duncan, Paul and Miller, Jurgen, eds. 2014. Film Noir: 100 All-Time Favorites. Koln, Germany: TASCHEN GmbH
+1 POINT for inclusion in the 100 All-Time Favorites


+1 POINT for having a chapter or section of chapter devoted to the film


+1 POINT for having a chapter devoted to it


+1 POINT for fuller summary in Twenty-Five Films Noirs


Silver, Alain and Ursini, James and Duncan, Paul (ed.). 2012. *Film Noir*. Koln, Germany: TASCHEN GmbH

+1 POINT for inclusion in Filmography

+1 POINT for entry in The Dictionary


+1 POINT for being designated “film noir”

Generating additional POINTS (up to 119 titles)

These three were grouped together for POINT purposes. If a film is mentioned only once in the three articles, it gets one point; if a film is mentioned in two or three articles, it gets two points.


Schrader, Paul. 1972. "Notes on Film Noir." Film Comment 8:1, pp. 8-13


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