

LISTS (125 or more titles)

<http://americanfilmnoir.com/fndb.html> Accessed April 20, 2017

+1 POINT for inclusion in the Top 10

Ballinger, Alexander and Graydon, Danny. 2007. The Rough Guide to Film Noir. London, UK: Rough Guides, Ltd.

+1 POINT for inclusion in the 50-title Canon

+1 POINT for inclusion in the Top 10

Borde, Raymond and Chaumeton, Etienne. 2002. A Panorama of American Film Noir: 1941-1953. Translated from the French by Paul Hammond

+2 POINTS for inclusion in the Film Noirs list in the Chronological Index of the Main Series

+1 POINT for inclusion elsewhere in the Chronological Index of the Main Series

Christopher, Nicholas. 1997. Somewhere in the Night: Film Noir and the American City. New York, NY: The Free Press

<http://thecinemacafe.com/the-cinema-treasure-hunter/2015/7/31/plundering-the-genre-films-noir> Accessed September 25, 2016

+1 POINT if asterisked

<http://classicnoir.com/films/> Accessed October 18, 2016

Duncan, Paul. 2006. Film Noir: Films of Trust and Betrayal (2nd revised and expanded edition). Harpenden, UK: Pocket Essentials.

+1 POINT for in-depth discussion

+0.5 POINTS for assigned 2 or 3 stars

+1 POINT for assigned 4 or 5 stars

Duncan, Paul and Miller, Jurgen, eds. 2014. Film Noir: 100 All-Time Favorites. Koln, Germany: TASCHEN GmbH

+1 POINT for inclusion in the 100 All-Time Favorites

Durgnat, Raymond. 1970. "Paint it Black: The Family Tree of the Film Noir." *Cinema* 6:7, pp. 49-56

<http://www.filmsite.org/filmnoir6.html> Accessed October 18, 2016

+1 POINT for being listed and having a title screen shot

+1 POINT for being starred

<http://filmsnoir.net/essential-films-noir/> Accessed October 26, 2016

+1 POINT for having five stars

+1 POINT for being in Top 25

Grant, John. 2013. A Comprehensive Encyclopedia of Film Noir: The Essential Reference Guide. Milwaukee, WI: Limelight Editions

+0.5 POINTS if mentioned within another film entry, without having its own entry; must appear on at least one other LIST

Hirsch, Foster. 1981. The Dark Side of the Screen: Film Noir. New York, NY: De Capo Press, Inc.

+1 POINT for inclusion in Selected Filmography

Hogan, David J. 2013. Film Noir FAQ: All That's Left to Know About Hollywood's Golden Age of Dames, Detectives, and Danger. Milwaukee, WI: Applause Theatre & Cinema Books

http://www.imdb.com/search/title?at=0&genres=film_noir&sort=alpha&title_type=feature Accessed November 17, 2015

Keaney, Michael F. 2003. Film Noir Guide: 745 Films of the Classic Era, 1940-1959. Jefferson, NC: McFarland and Company, Inc.

+0.5 POINTS if assigned 3.5 or 4 stars

+1 POINT if assigned 4.5 or 5 stars

Keesey, Douglas. 2010. "Introduction" in Neo-Noir: Contemporary Film Noir from Chinatown to The Dark Knight. :Kamera Books. Reprinted in Duncan, Paul and Miller, Jurgen, eds. 2014. Film Noir: 100 All-Time Favorites. Koln, Germany: TASCHEN GmbH, pp. 36-49

Lyons, Arthur. 2000. Death on the Cheap: The Lost B Movies of FILM NOIR!. New York, NY: Da Capo Press

+1 POINT for inclusion in Filmography

Mayer, Geoff and McDonnell, Brian. 2007. Encyclopedia of Film Noir. Westport, CT: Greenwood Press

+1 POINT for capsule summary in Part II: Entries on Films, Actors and Directors

Miklitsch, Robert. 2017. The Red and the Black: American Film Noir in the 1950s. Urbana, Chicago and Springfield, IL: University of Chicago Press

+1 POINT for having a chapter or section of chapter devoted to the film

Muller, Eddie. 1998. Dark City: The Lost World of Film Noir. New York, NY: St. Martin's Press

Muller, Eddie. 2014. The Art of Noir: The Posters and Graphics From the Classic Era of Film Noir. Expanded edition. New York, NY: Overlook Duckworth

Naremore, James. 2008. More Than Night: Film Noir in Its Contexts [Updated and Expanded Edition]. Berkeley and Los Angeles, CA: University of California Press

<http://www.noircity.com/noircityscreenings.html> Accessed February 9, 2018 and supplemented with NOIR CITY 1-16 program brochures.

<http://www.noiroftheweek.com/2005/01/noir-of-week-list.html?view=flipcard>. Accessed April 20, 2017

Oliver, Kelly and Trigo, Benigno. 2003. Noir Anxiety. Minneapolis, MN: University of Minnesota Press

+1 POINT for having a chapter devoted to the film

Osteen, Mark. 2013. Nightmare Alley: Film Noir and the American Dream. Baltimore, MD: The Johns Hopkins University Press

Selby, Spencer. 1984. Dark City: The Film Noir. Jefferson, NC: McFarland Classics

+1 POINT for fuller summary in Twenty-Five Films Noirs

Silver, Alain, Ward, Elizabeth, Ursini, James, Porfirio, Robert, eds. 2010. Film Noir: The Encyclopedia. 4th Edition. New York, NY: Overlook Duckworth

Silver, Alain and Ursini, James and Duncan, Paul (ed.). 2012. Film Noir. Koln, Germany: TASCHEN GmbH

+1 POINT for inclusion in Filmography

Spicer, Andrew. 2010. Historical Dictionary of Film Noir. Lanham, MD: Scarecrow Press, Inc.

+1 POINT for entry in The Dictionary

Tuska, Jon. 1984. Dark Cinema: American Film Noir in Cultural Perspective. Westport, CT: Greenwood Press.

+1 POINT for being designated "*film noir*"

EXTRA POINTS ONLY (25-124 titles)

These three were grouped together for POINT purposes. If a film is mentioned only once in the three articles, it gets one point; if a film is mentioned in two or three articles, it gets two points.

Shearer, Lloyd. 1945. "Crime Certainly Pays on the Screen," *New York Times Magazine*, August 5, 1945. Reprinted in Silver, Alain and Ursini, James eds. 2003. Film Noir Reader 2. New York, NY: Limelight Editions, pp 8-13

Frank, Nino. 1946. "Un Nouveau Genre 'Policier': l'Aventure Criminelle." *L'Ecran Francais*, August 1946. English translation "A New Kind of Police Drama: The Criminal Adventure" by Silver, Alain reprinted in Silver, Alain and Ursini, James eds. 2003. Film Noir Reader 2. New York, NY: Limelight Editions, pp 14-19

Chartier, Jean-Pierre. 1946. "Les americains aussi font des films 'noirs.'" *La Revue de Cinema*, November 1946. English translation "Americans Also Make Noir Films" by Silver, Alain reprinted in Silver, Alain and Ursini, James eds. 2003. Film Noir Reader 2. New York, NY: Limelight Editions, pp 20-23

Dimendberg, Edward. 2004. Film Noir and the Spaces of Modernity. Cambridge, MA: Harvard University Press

<http://www.eskimo.com/~noir/ftitles/index.shtml> Accessed April 18 2017

Grant, John. 2006. Noir Movies. London, UK: Facts, Figures & Fun

Higham, Charles and Greenberg, Joel. 1968. "Noir Cinema," excerpted from Hollywood in the Forties in Silver, Alain and Ursini, James eds. 2006. Film Noir Reader. New York, NY: Limelight Editions, pp 26-35

Kaplan, Ann E, ed. 1980. Women in Film Noir (revised edition). London, UK: British Film Institute

Schrader, Paul. 1972. "Notes on Film Noir." *Film Comment* 8:1, pp. 8-13

Vieira, Mark. 2016. Into the Dark: The Hidden World of Film Noir, 1941-1950. Philadelphia, PA: Running Press Book Publishers

Vernet, Marc. 1993. "Film Noir on the Edge of Doom" in Copjec, Joan, editor. Shades of Noir: A Reader. London, UK: Verso, pp 7-48.

Watchmojo.com

<http://watchmojo.com/video/id/12379/> "Top 10 Film Noir" Accessed December 10, 2016

<http://watchmojo.com/video/id/12393/> "Top 10 Neo-Noir" Accessed December 10, 2016

OTHER WORKS

Alton, John. 1949. Painting With Light [with new introductory material and filmography, 2013]. Berkeley, CA: University of California Press.

Brassai. 1976. The Secret Paris of the 30's [Translated from the French by Richard Miller]. New York, NY: Pantheon Books.

Brook, Vincent. 2009. Driven To Darkness: Jewish Émigré Directors and the Rise of Film Noir. New Brunswick, NJ: Rutgers University Press.

Weegee (Arthur Fellig). 1945. Naked City [a Da Capo Paperback]. New York, NY: Essential Books.