LISTS (125 or more titles)

    +1 POINT for inclusion in the 50-title Canon

    +2 POINTS for inclusion in the Film Noirs list in the Chronological Index of the Main Series
    +1 POINT for inclusion elsewhere in the Chronological Index of the Main Series


    +1 POINT if asterisked


Duncan, Paul and Miller, Jurgen, eds. 2014. Film Noir: 100 All-Time Favorites. Koln, Germany: TASCHEN GmbH
    +1 POINT for inclusion in the 100 All-Time Favorites


    +1 POINT for being listed and having a title screen shot
    +1 POINT for being starred

    +1 POINT for having five stars

    +1 POINT if mentioned within another film entry, without having its own entry; must appear on at least one other LIST

+1 POINT for inclusion in Selected Filmography

Hogan, David J. 2013. *Film Noir FAQ: All That’s Left to Know About Hollywood’s Golden Age of Dames, Detectives, and Danger*. Milwaukee, WI: Applause Theatre & Cinema Books


+1 POINT for inclusion in Filmography


+1 POINT for capsule summary in Part II: Entries on Films, Actors and Directors


   +1 POINT for fuller summary in Twenty-Five Films Noirs

   +1 POINT for being one of four Proto-Noirs discussed pp. 41-3

Silver, Alain and Ursini, James and Duncan, Paul (ed.). 2012. Film Noir. Koln, Germany: TASCHEN GmbH
   +1 POINT for inclusion in Filmography

   +1 POINT for entry in The Dictionary

EXTRA POINTS ONLY (25-124 titles)

These three were grouped together for POINT purposes. If a film is mentioned only once in the three articles, it gets one point; if a film is mentioned in two or three articles, it gets two points.


Watchmojo.com
